

Fig. 1

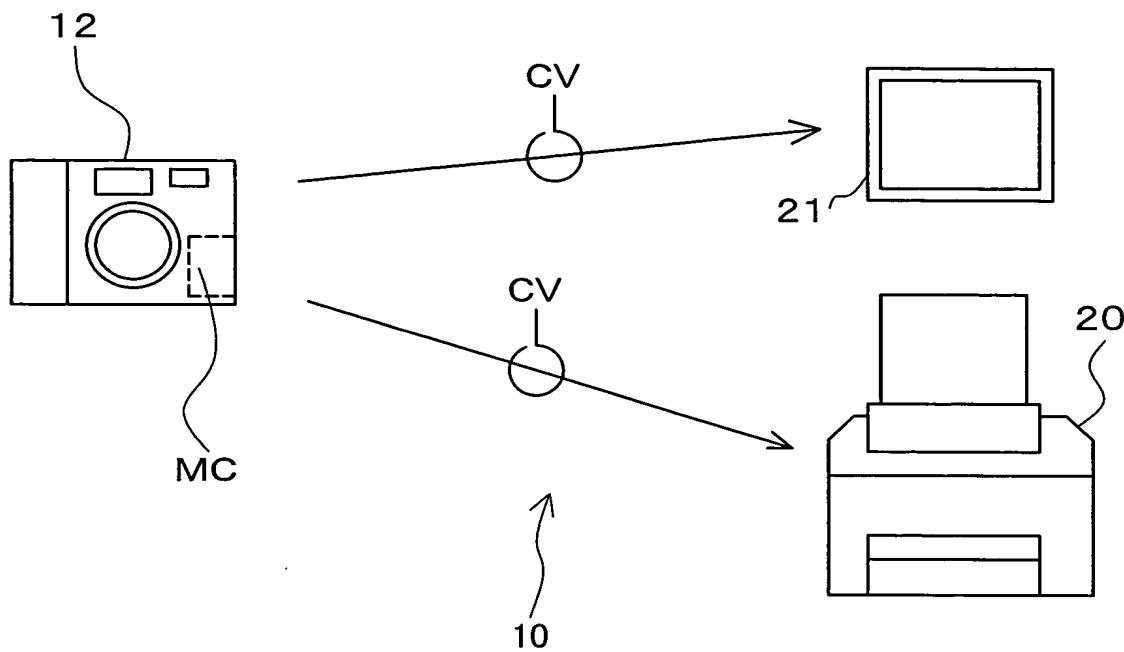


Fig.2

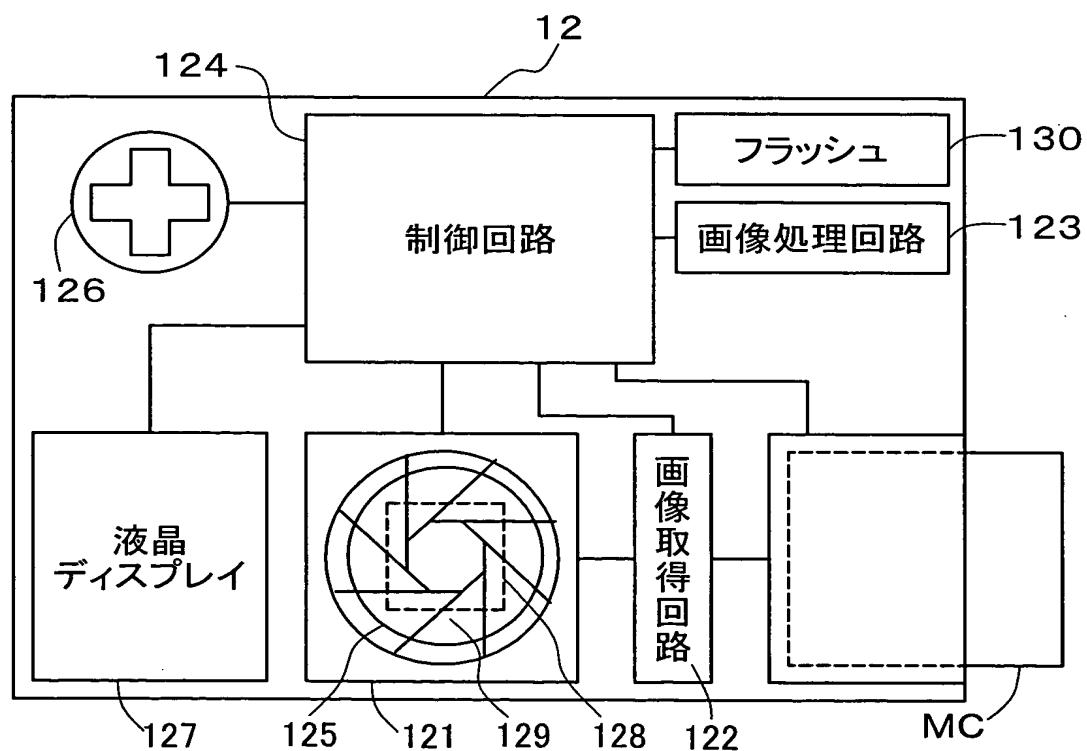


Fig.3

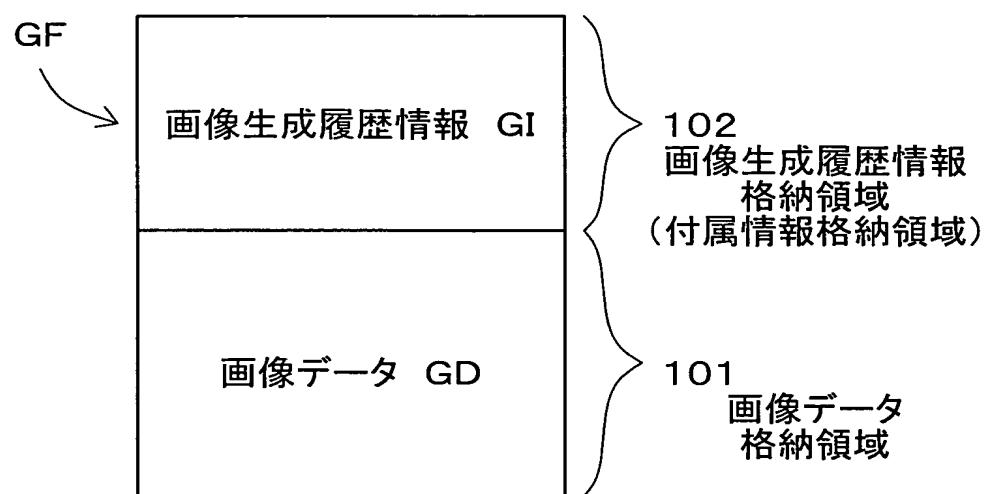


Fig.4

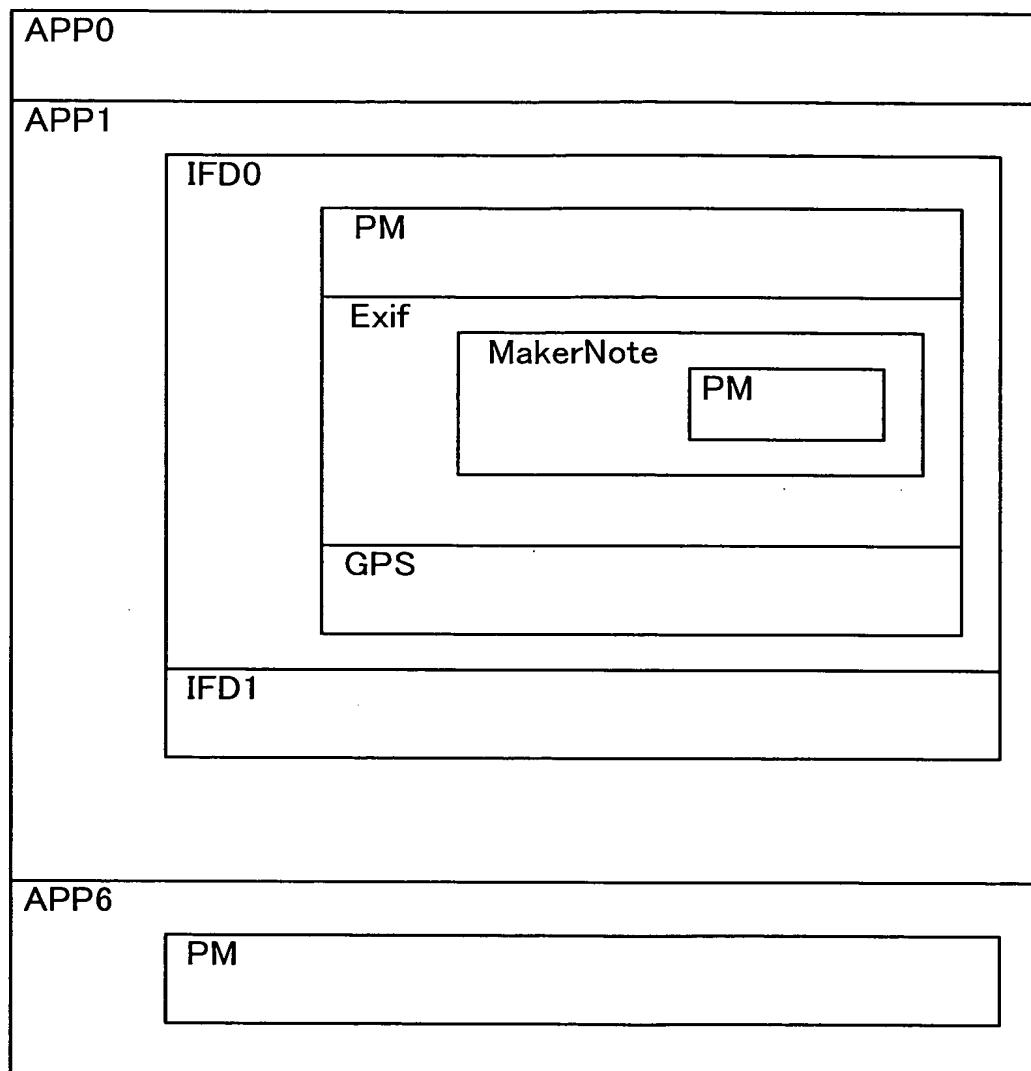


Fig.5

タグ名	パラメータ値
被写体距離	1(m)
被写体距離レンジ	近距離
レンズ焦点距離 (35mmフィルム換算)	50.0(mm)
撮影モード	人物モード
絞り値	F8
シャッタースピード	1/60(秒)

●
●
●

Fig.6

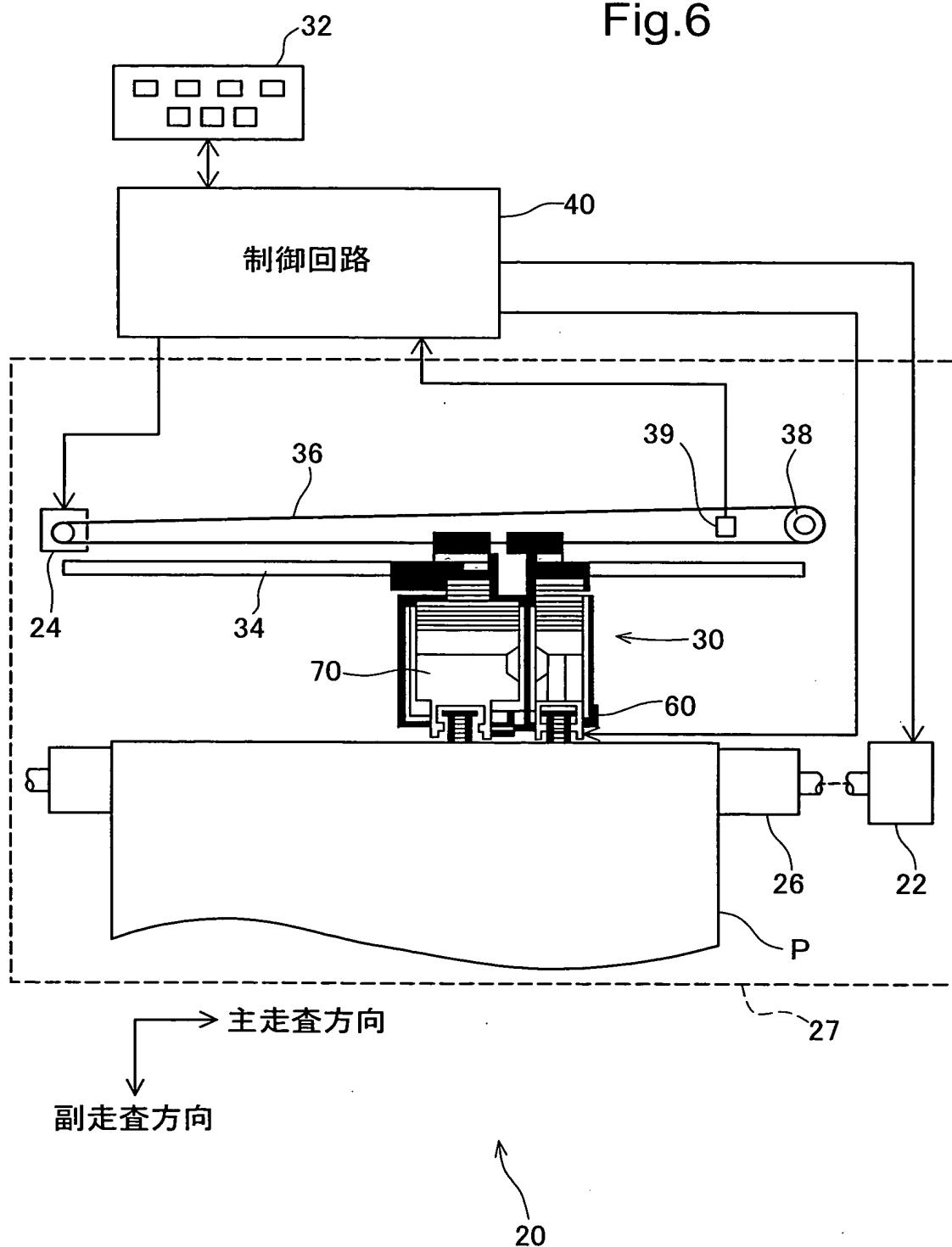


Fig.7

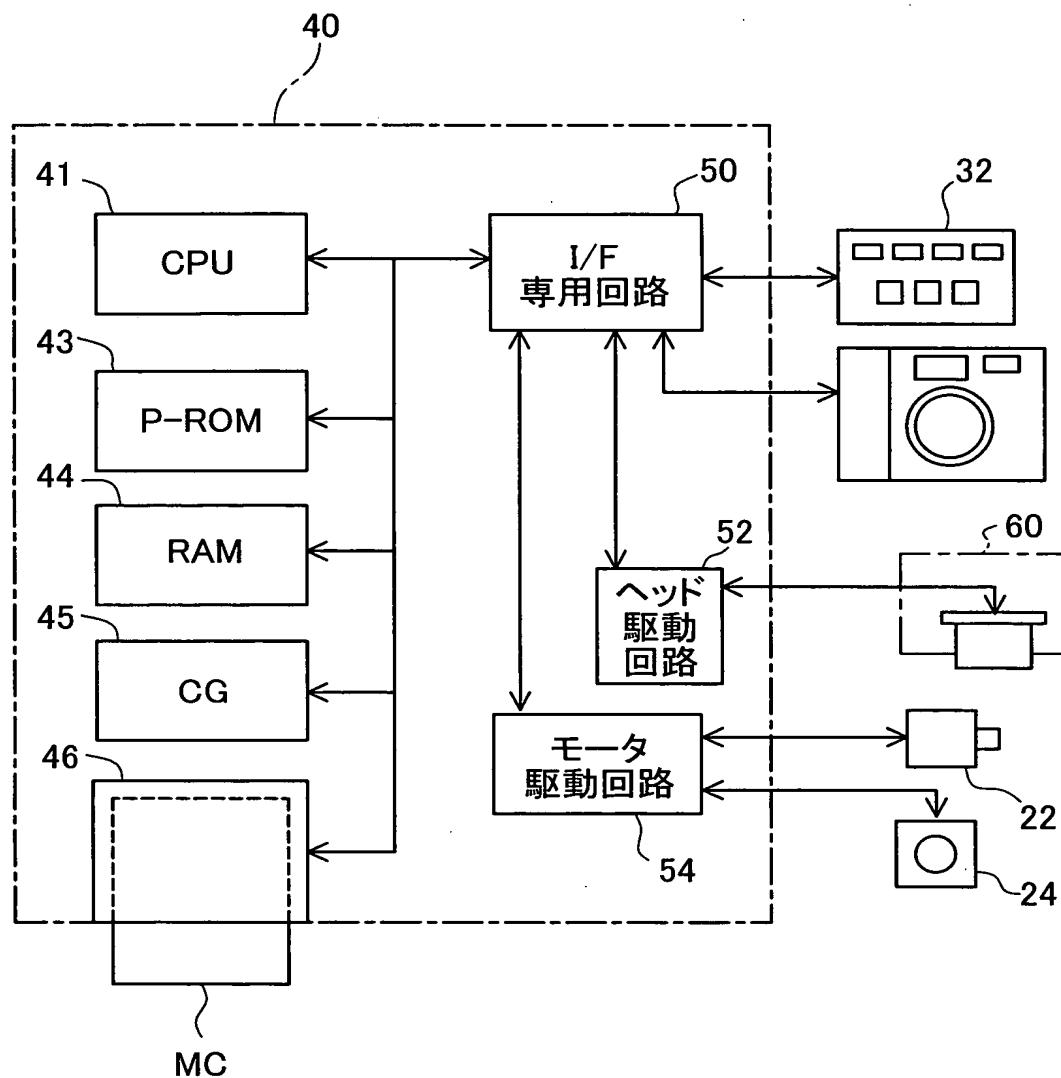


Fig.8

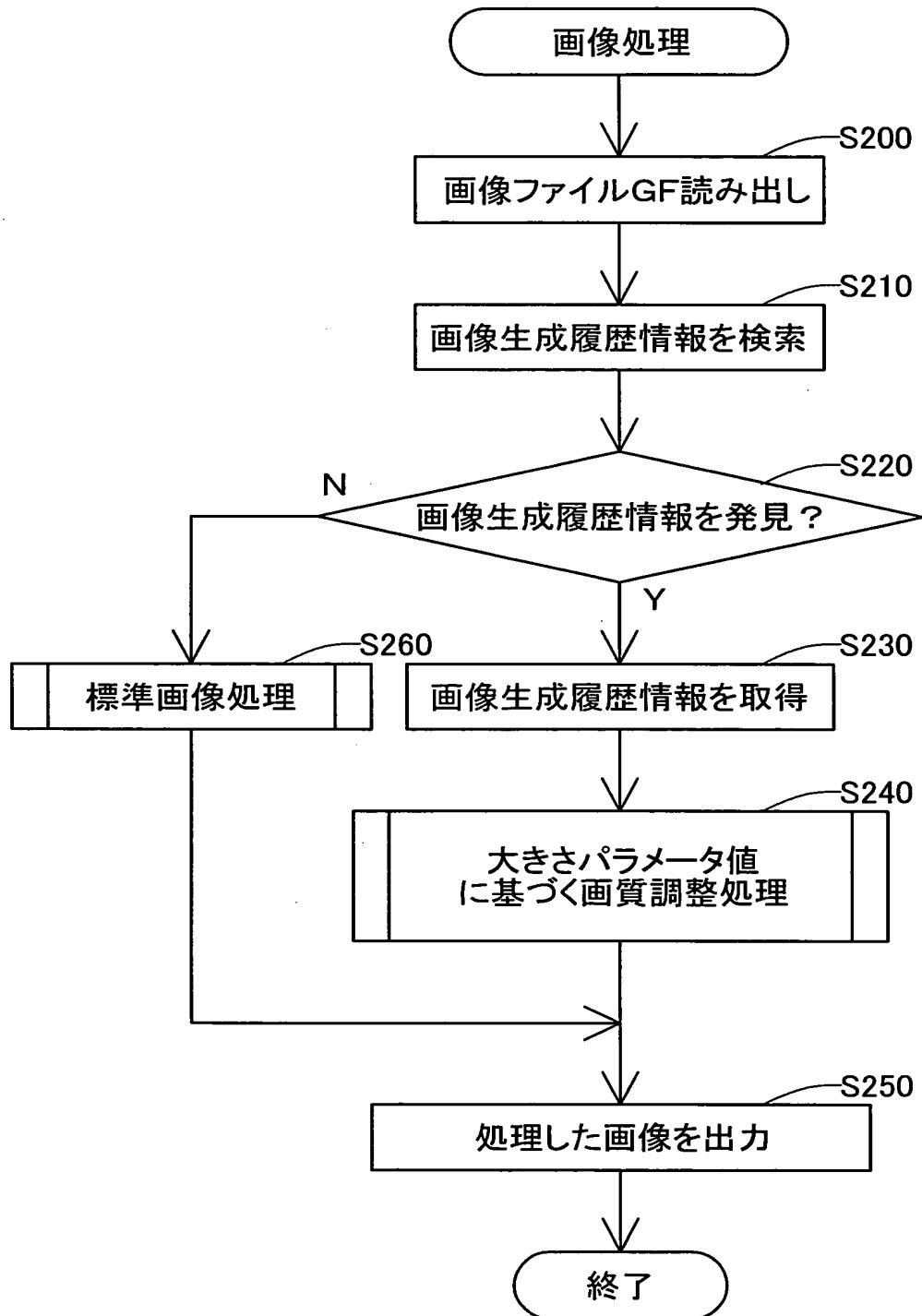


Fig.9

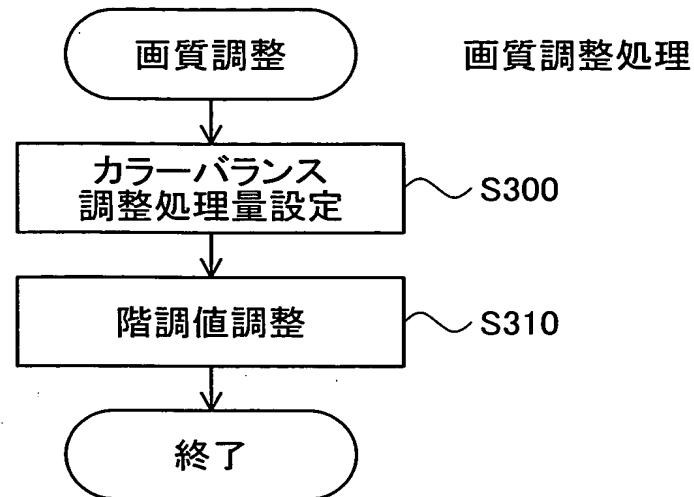
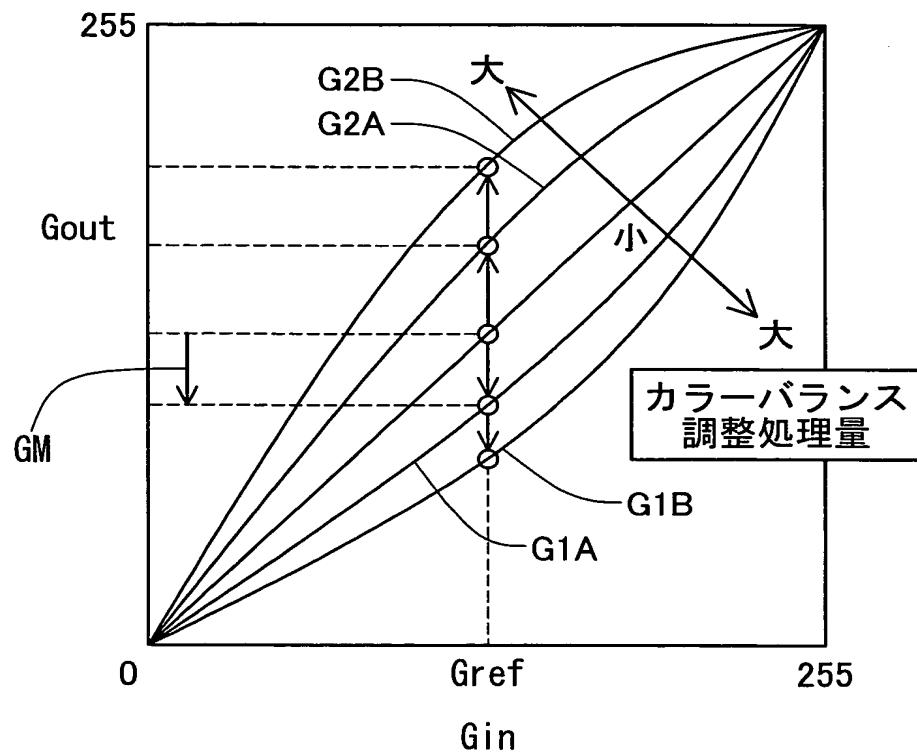


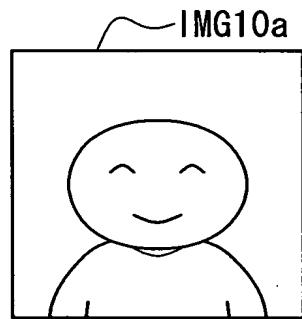
Fig.10

階調値調整処理例



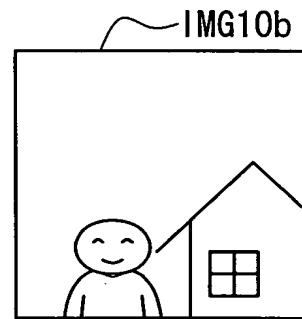
画質調整処理の第1実施例
(被写体距離、レンズ焦点距離に基づく処理量の調整例)

Fig.11(a)



被写体距離小
レンズ焦点距離大

Fig.11(b)



被写体距離大
レンズ焦点距離小

Fig.11(c)

被写体距離に基づく調整量の調整例

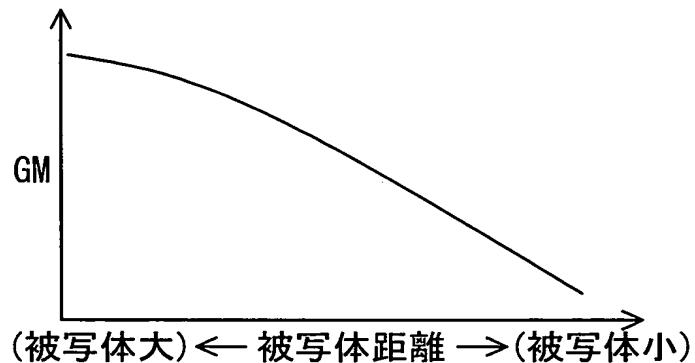


Fig.11(d)

レンズ焦点距離に基づく調整量の調整例

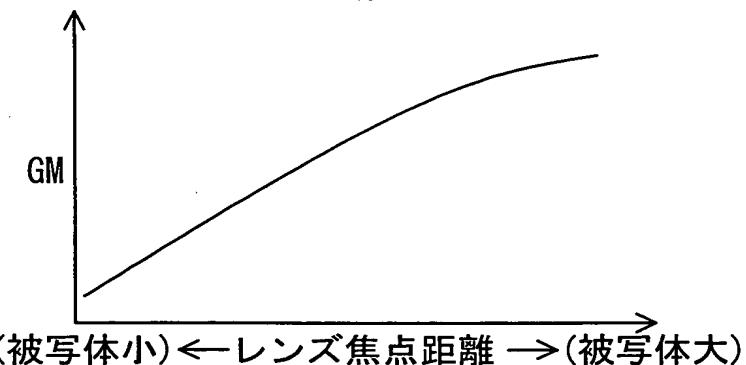
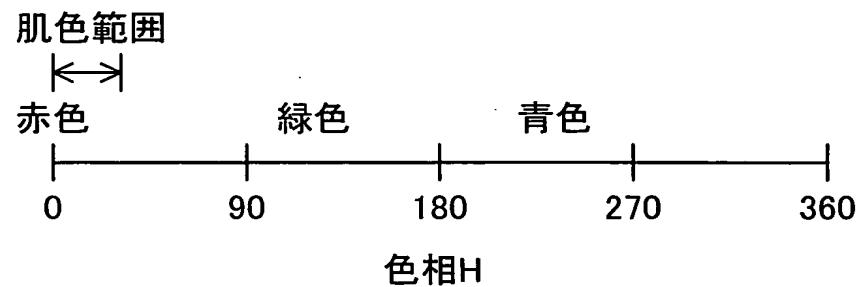


Fig.12



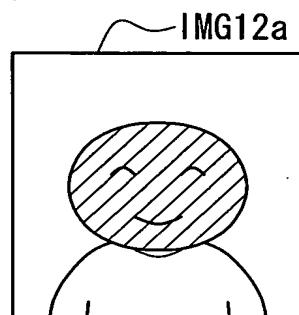
画質調整処理の第2実施例
(記憶色画素割合に基づく処理量の調整例)

Fig.13(a)

肌色画素の条件

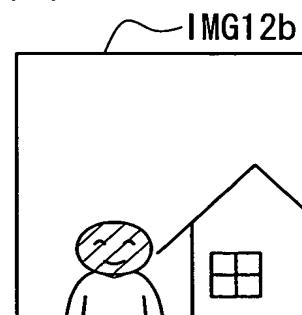
(s1) $H : 0 \sim 40$ 度
(s2) $S : 5 \sim 40\%$
(s3) $R \geq 128$

Fig.13(b)



肌色画素割合大

Fig.13(c)



肌色画素割合小

Fig.13(d)

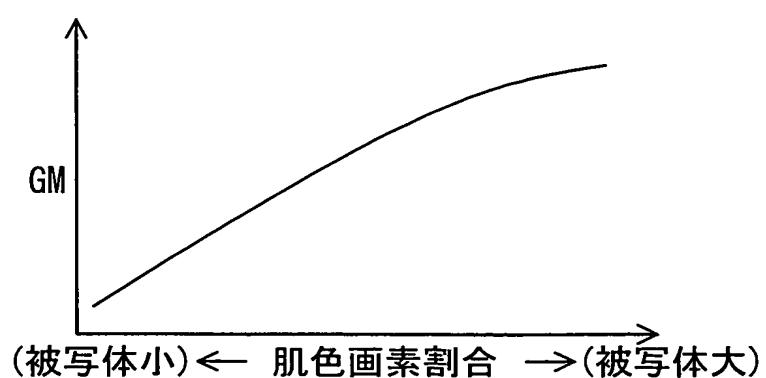


Fig.14

画質調整処理の第3実施例
(目標色を用いるカラーバランス調整処理)

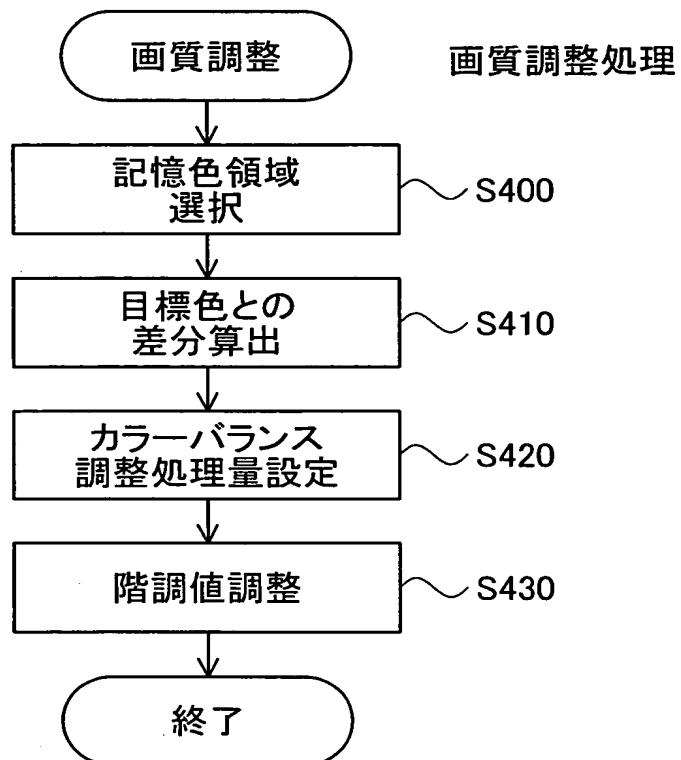


Fig.15(a)

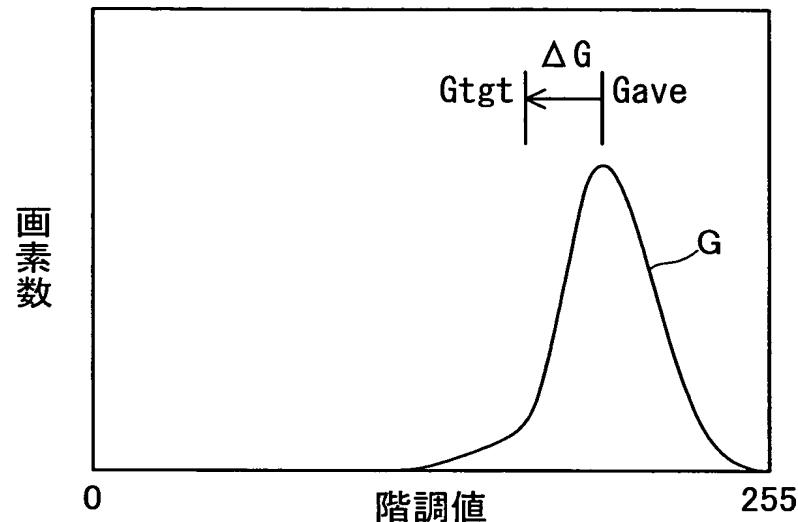


Fig.15(b)

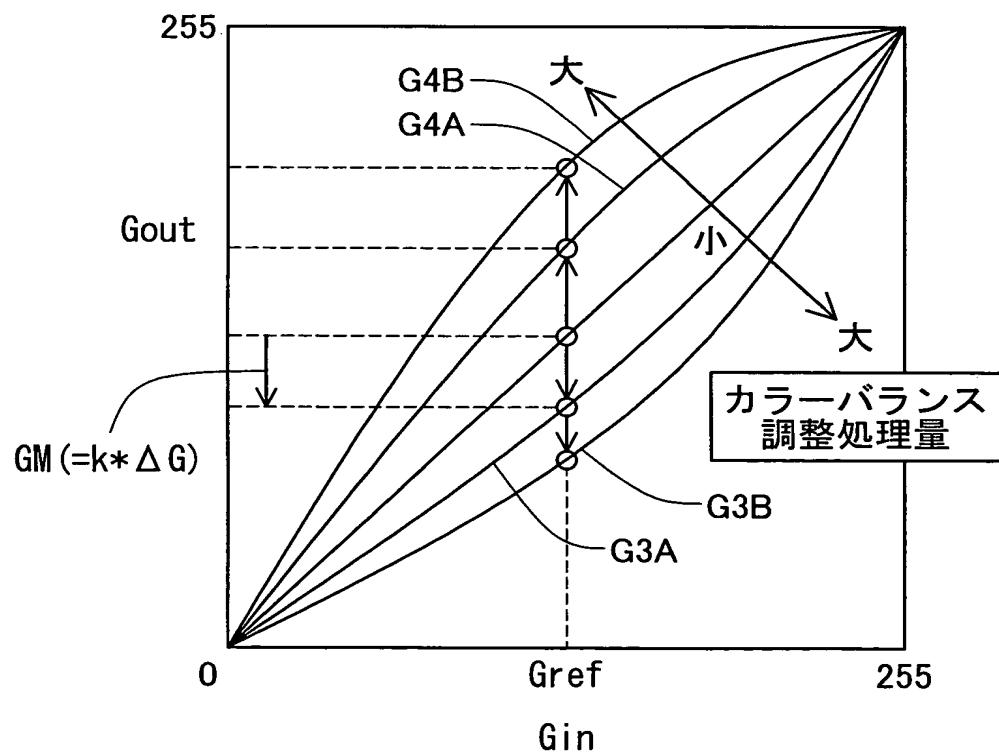


Fig.16(a)

被写体距離に基づく処理量割合の調整例

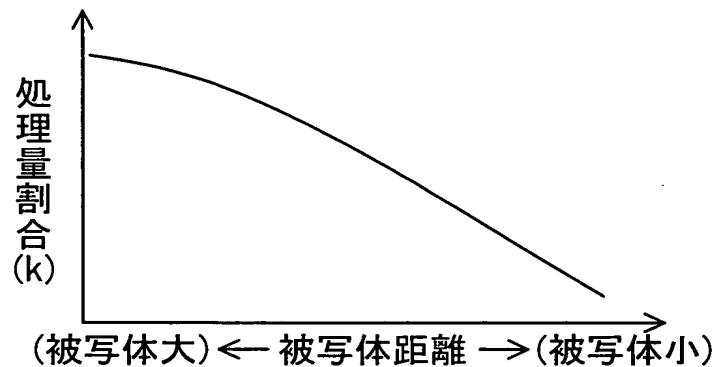


Fig.16(b)

レンズ焦点距離に基づく処理量割合の調整例

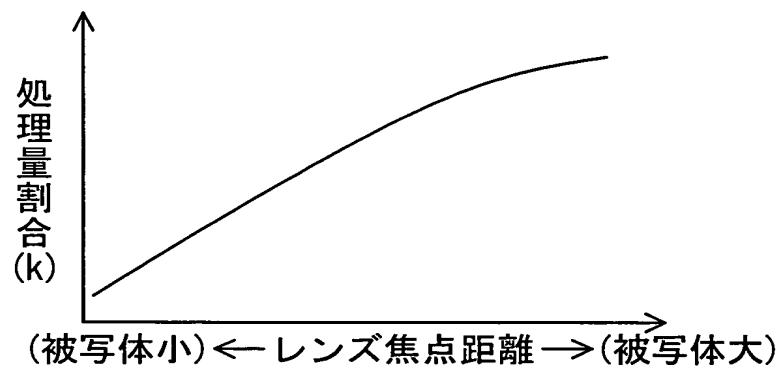


Fig.16(c)

肌色画素割合に基づく処理量割合の調整例

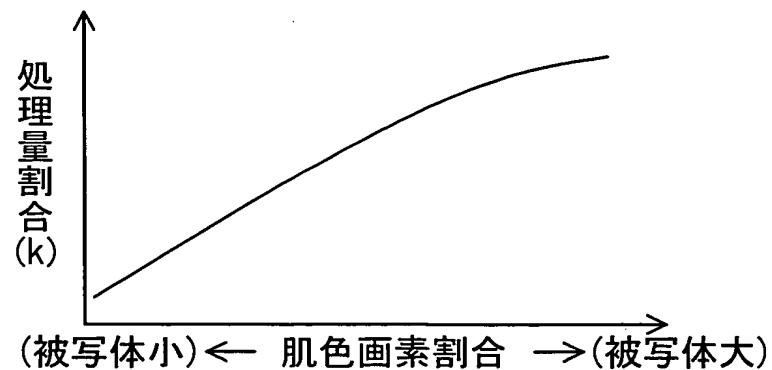


Fig.17

画質調整処理の第4実施例

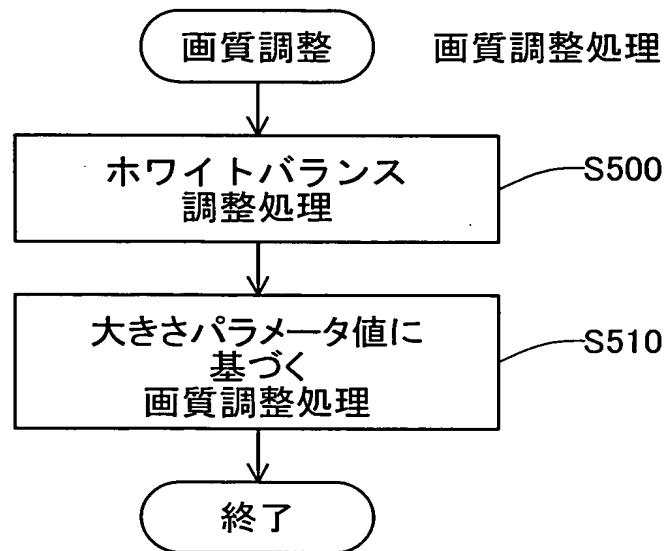
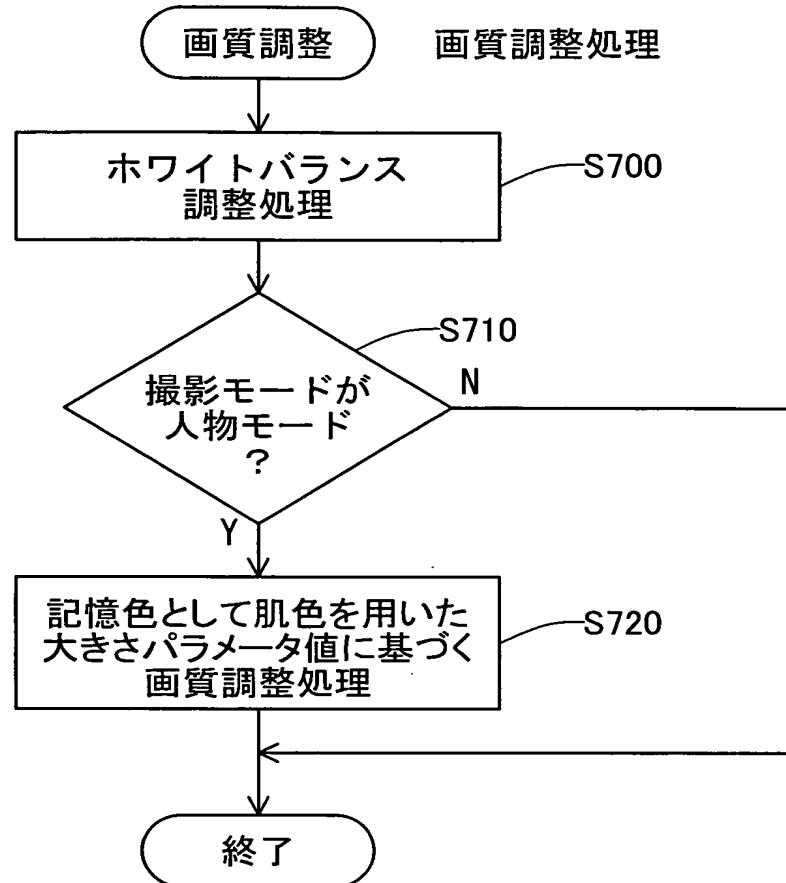


Fig.18

画質調整処理の第5実施例



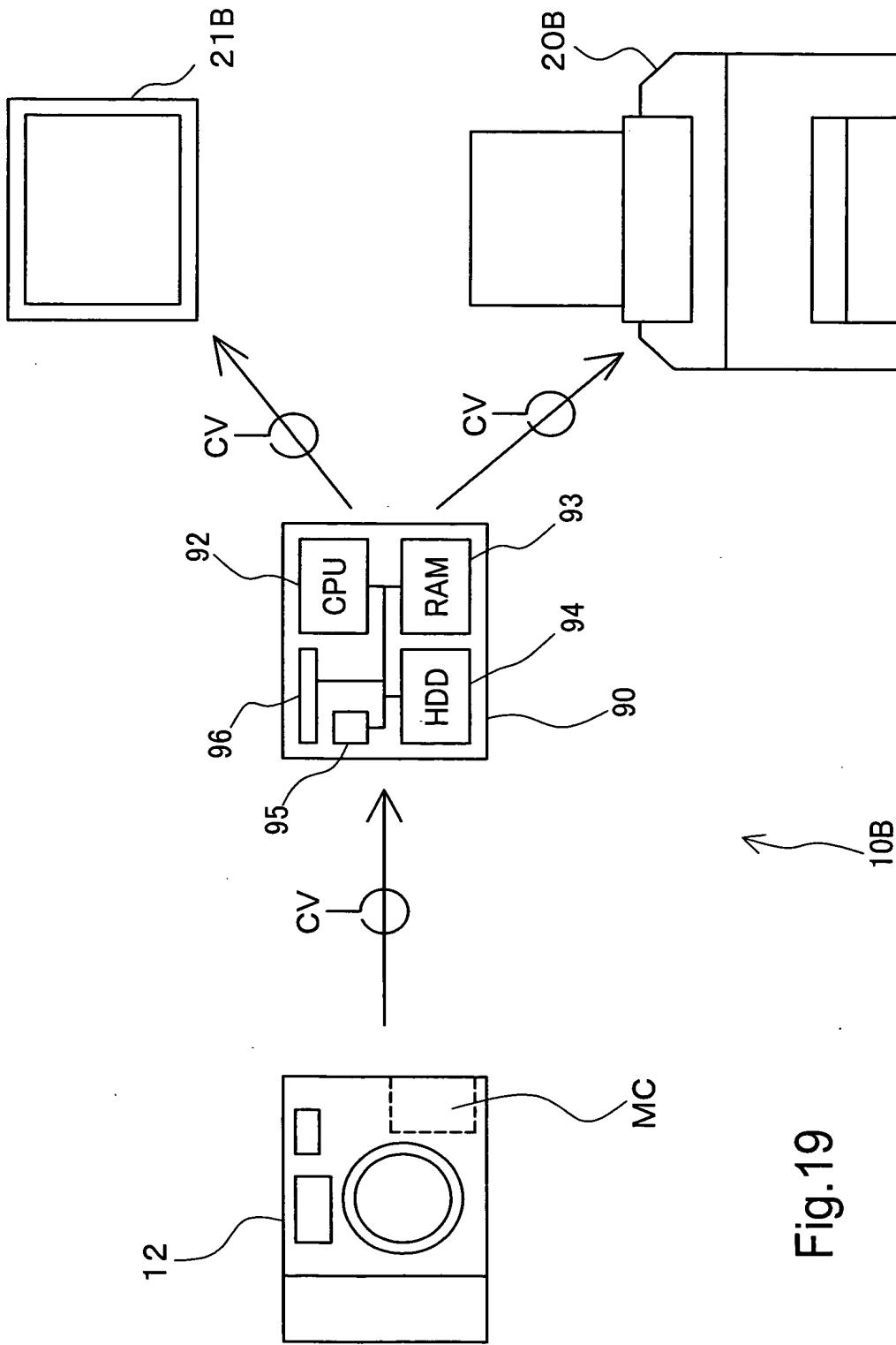


Fig. 19